

liberal worshippers like a mountain rich in
springs, when
the effused Soma has exhilarated him.

3. When the effused Soma-drops have
exhilarated *the*
beloved one, my oblation is offered
abundantly like the
waters, O gracious Indra,—it is like the
milch kine to
the worshipper.

4. The prayers which consecrate the Soma
flow forth
to the incomparable one who calls you for
his favour,¹

—the Soma-drops which invoke thee, O
gracious one,
have sec thee in the midst of the hymns.

5. He rushes hurrying like a horse to the
Soma offered
in our festival, which the hymns make
sweet to thee,
O thou that lovest sweet viands,—thou
approvest the
summons to the satisfying beverage.²

6. Praise the mighty hero, wide-grasping,
spoil-harryr
ing, who has control over vast treasure; thou,
O thunderer,
ever pourest forth wealth to the
worshipper like an
abundant fountain,

6. Whether thou art in the far distance or
in the earth
or in heaven, O Indra, god of lofty counsel,
yoke thy
steeds,—come hither, lofty one, with the lofty.

7. Thy harmless steeds which draw thy
chariot, which
surpass the strength of the wind,—
with which thou
silencest the enemy of man,³ and with which
thou goest
round the sky.

8. May we once more know thee as, such, O
gracious
hero, as when thou didst aid Etasa in the
decisive battle,
or Vasa against Dasavraja.

10. As thou-wast willing to give, O
Ufagbavan, to

¹ This line is very obscure.

* *Paura* maybe a proper name (cf. Y&l. TL 1), "Thou approves* *the* summons to (the house of) Paura."

³ Or " of Manna/" *dasyum manuihak**